

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 12

AV

Chaque 7.50



PARIS, S. RICHALT, Editeur,

Boulevard Poissonnière, N° 26 au 1^{er}

6705. R.

1924
442.



W

Andante.

p, *f*, *Cres.*, *ff*, *p*, *f*

VALSE

Fin.

4^e Corde

D C

Andante

6705 R

4/100

GUITARE

3

The first system of music consists of three staves. The top staff features a complex melodic line with various fingerings indicated by numbers 4, 4, 4 2 5, 3, and 3. The middle and bottom staves provide harmonic support with chords and arpeggios.

The second system continues the musical piece. The top staff has a handwritten note "6^{me} corde en Ré" (6th string in D) written below it. The music continues with intricate fingerings and rhythmic patterns.

VALESE

The third system begins with the word "VALESE" in a stylized font. The music is written in 3/8 time and features a mix of eighth and sixteenth notes. Fingerings 11 and 2 are indicated.

The fourth system continues the piece. It includes a repeat sign with a first ending bracket. The word "Fin." is written at the end of the system. Fingerings 2 and 2 are indicated.

The fifth system continues the musical composition. It features a variety of chordal textures and melodic lines. The word "Fin." is also present at the end of the system.

The sixth system continues the piece. It includes dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by flowing sixteenth-note passages.

The seventh system is the final system on the page. It concludes with a double bar line and the initials "D.C." (Da Capo). The music features a mix of eighth and sixteenth notes.

6705-R

5 pers.

GUITARE.

Andante.

A guitar score for a piece titled "Andante." and "Valse". The score is written for guitar and consists of ten staves. The first staff is marked "Andante." and the last staff is marked "Valse". The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature, time signature, and various musical symbols including notes, rests, and accidentals. There are also some handwritten markings and fingerings indicated by numbers 1-5. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

GUITARE

5

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar notation, with many chords and arpeggios. Fingerings are indicated by numbers 1-4 below notes. Some measures include a circled '2' and a '1' below a note. The piece concludes with a double bar line on the tenth staff.

6 6^{me} corde en ré.
6^a en re.

GUITARE.

Andante.

The sheet music is written for a guitar, specifically for the 6th string (6^{me} corde) in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante.' The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. Fingering numbers (1-5) are placed above or below notes. There are also some circled numbers, possibly indicating fingerings or measures. The piece concludes with a final chord on the last staff.

GUITARE.

7

VALSE

Fin.

D.C.

GUITARE.

Andante.

23

* On ne pince que le premier MI du premier groupe, ainsi que dans la 23^e mes :

No se pulsa mas que el primer MI del grupo primero, y lo mismo en el compas 23.

6705 R

GUITARE

9

WALSE.

The score is for a guitar waltz in D major, 3/8 time. It consists of nine staves. The first staff is the melody, followed by two staves of chords (4th and 5th strings), and six staves of arpeggiated patterns (3rd, 4th, and 5th strings). The key signature has two sharps (F# and C#). The time signature is 3/8. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. A star symbol is placed above the first measure of the melody staff.

* On pince les 4 premières notes du groupe avec le pouce.

Las cuatro primeras notas del grupo se pulsán con el dedo pulgar.

6705 R

Andante.

Fin

VALE

Fin

D.C.

D.C.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas o con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los numeros 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho piccercitas	5
4 Seis piccercitas	5
5 Método	36
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccercitas agradables y no dificiles	5
14 Diez piccercitas no dificiles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Ouvr.	Prix
1 ^{er} Douze valse pour la Guitare	61
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	36
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet afandangado varié	5
16 Le fandango danse Espagnole	5